



Tech Pack 2026

Contacts:

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AUDIO INVENTORY:

1. PA

Cuhmon Entertainment uses the L Class Array from QSC, Our current configuration is as follows:

8 x QSC LA112 Line Array - 2400w per box (4 boxes per side) w/ array frames and ground stack adapters.

6x QSC LS118 Subs - 4000w per box (3 per side or 6 spanning the front of the stage.)

2x QSC LS218 Subs - 5000w per box (Either 1 per side, or both in the middle front of stage.)

2x QSC K12.2 - 2000w (Front Fills or can be used for Monitors)

2x QSC K10 - 2000w (Front Fills or can be used for Monitors)

2. Consoles

Behringer Wing Compact (FOH)

Midas M32C (Monitors)

3. Microphones

Shure Beta 91A

Sennheiser e604 x 5

Sennheiser e614

Audix f9 x2

Sennheiser e609

Sennheiser e906 x 2

Radial Mono DI

Radial Stereo DI

Sennheiser e835 x2

Sennheiser e945

Shure SM58

Sennheiser e945 wireless

4. Lighting Controller:

ADJ WMX1 Performance Controller

Fixtures:

4x Eliminator Stryker beam - LED Spot with Gobo

2x Chauvet Intimidator Q60 - LED Beam

4x ADJ UB12H - LED Bar

4x ADJ 5px Hex - LED Par

2x ADJ Vpar Pak - LED Par

2x Chauvet Colorband pix-m ILS - Motorized LED Bar

1x Chauvet Hurricane 3D Hazer

4x Onstage Flat Base Lighting Stand